



Line and Surface

By Vilém Flusser
(Published: 1978)

Flusser's work notably elaborates a theory of communication, theorising the epochal shift from what he termed "linear thinking" (based on writing) toward a new form of multidimensional, visual thinking embodied by digital culture. For him, these new modes and technologies of communication make possible a society (the "telematic" society) in which dialogue between people becomes the supreme value.

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