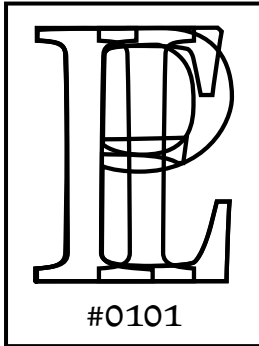


## ex libris /-\ pile



### **Line and Surface**

By Vilém Flusser  
(Published: 1978)

Flusser's work notably elaborates a theory of communication, theorising the epochal shift from what he termed "linear thinking" (based on writing) toward a new form of multidimensional, visual thinking embodied by digital culture. For him, these new modes and technologies of communication make possible a society (the "telematic" society) in which dialogue between people becomes the supreme value.

Filed under: medialab / Hypertext Blazing  
Available at: <https://pile.sdbz.cz/item/101>