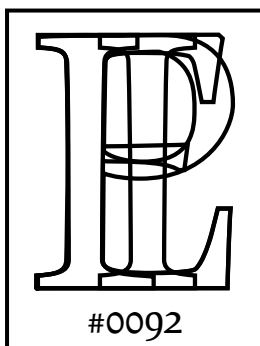


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### **Toward a Phenomenology of Television**

By **Vilém Flusser**  
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Toward a Phenomenology of Television, [1974], 15 pp, PDF; upd. as Two Approaches to the Phenomenon 'Television' [1974], 18 pp, PDF; printed as "Two Approaches to the Phenomenon, Television", in *The New Television: A Public/Private Art: Essays, Statements, and Videotapes: Based on "Open Circuits: An International Conference on the Future of Television" Organized by Fred Barzyk, Douglas Davis, Gerald O'Grady, and Willard Van Dyke for the Museum of Modern Art, New York City, eds. Douglas Davis and Allison Simmons, Cambridge, MA: MIT Press, 1977, pp 234-247. Talk presented at the Open Circuits: The Future of Television conference at MoMA, New York, 23 Jan 1974. [32] (English)*

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